

# Misunderstanding Leads to Delays in Hess Case

#### by Wendy Townley

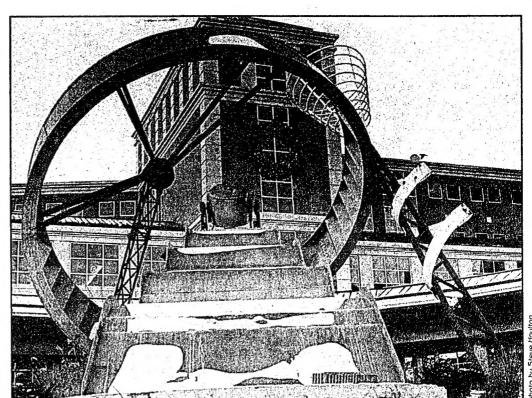
The hearing regarding evidence in the Heidi Hess case scheduled for Friday, Dec. 5, was canceled according to the Douglas County Attorney's office. The hearing has been rescheduled for Jan. 15, 1998.

John Dimari, Judge Lawrence Corrigan's bailiff, is believed to have caused the misunderstanding about the date. A law clerk in the County Attorney's office, who wishes to remain anonymous, said Bailiff Dimari had written down the Dec. 5 as a court date. But, the law clerk said neither of the attorneys in the case were aware of the Dec. 5 hearing.

The Jan. 15 hearing will be a Fry hearing. This hearing is named after the 1923 case, Fry V. United States.

The Fry hearing will be held to determine the admissibility of medical evidence. In the Hess case, the medical evidence in question is the deoxyribonucleic acid (DNA) samples gathered from outside Arts and Sciences.

# It's Beginning to Look A Lot Like Christmas



This metal "wreath" outside the University of Nebraska Medical Center is wearing a recent coat of snow. It's a sure sign that the holiday break is just around the corner.

Comedian Vinson Horace Champ is the alleged rapist in the Hess case. The Fry hearing held in mid-January will be held 10 months after the rape occurred.

The state of Nebraska must administer and prove six guidelines at the upcoming hearing to use the medical evidence later on in the

The first of these is that the state must provide the testimony of medical experts at the trial. These experts must be within the field of medical DNA

The second of these guidelines is that the testing used to obtain the DNA samples must be generally accepted in the scientific community. This means that the method used must have been used in previous cases and scenarios.

The reliability of the procedure used is the third item required to be proved by the state of Nebraska.

The fourth requirement of the

see HESS, page 3

# Superhero Wanted for Vice Chancellor Job

by?????

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lor will be investigating to discover ways of betterment and advancement.

In addition, the new vice chancellor will be coordinating broadly across areas which impact the university as a whole. This individual will maintain a close working relationship with the UNO Alumni Association, the University of Nebraska Foundation, and university-wide officers responsible for external, public, and government relations.

Candidates with doctorates are preferred, however, this is not a requirement.

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# The Gateway The University of Rebrasha at Omaha's Student Riewspaper

(402) 554-2470 gateway.unomaha.edu

editor@gateway.unomaha.edu http://www.gateway.unomaha.edu

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# NU to Cancel Classes on MLK Day

The University of Nebraska Calender committee has agreed on a proposal to not hold classes at the University of Nebraska at Lincoln on Martin Luther King, Jr. day, the third Monday in January.

University of Nebraska Associate Executive Vice President and Provost Donald J. Burns met with the University of Nebraska Calendar Committee on Nov. 17, 1997. Burns chairs the committee, which consists of one faculty and administrative representative from each of the four campuses.

The committee received and considered input from a number of constituencies throughout the university, including students, faculty, and administration.

The committee agreed to pursue active consideration of three proposals, that would effect all four of the University of Nebraska campuses.

The first was a proposal for the establishment of a fall break. This break would give students a break before their final exams in the fall semester.

The second proposal was to advance spring break. The proposal recommends advancing spring break so it is held after nine full weeks of classes, rather than the current ten full weeks.

Finally, a proposal was suggested to not hold classes in honor of Martin Luther King, Jr. day, the third Monday in January.

The third proposal was the one selected for review by the University Calendar Committee.

## from HESS, page 2

Fry hearing is that the test conditions used in the acquisition of the DNA samples were proper.

The fifth and sixth guidelines the state must follow are similar. These two provisions require the state of Nebraska to display the DNA analysis as more positive than prejudicial. These two conditions uphold the defendant's constitutional rights. When evidence, such as DNA, is introduced into the case, the provision is that this evidence in no way can be prejudicial against the defendant.

However, the line between being prejudicial towards a defendant and linking that particular person to the crime is thin.

The evidence displayed must also be statistically probable. Evidence brought forth to the court must be probable, and plausible as well.

The prosecution must link the defendant to the crime. In this case, the prosecution will try to link Champ to the rape of Hess.

The Fry hearing will be held on Jan. 15, 1998, at 9 a.m. in Court Room 11 of the Douglas County Courthouse. This hearing is open to the public.

After the Fry hearing is held, the trial of the state of Nebraska versus Vinson Horace Champ is scheduled to begin on Feb. 17, 1998. According to Bailiff Dimari, the trial is expected to last about a week to 10 days.

Earn extra cash during your holiday break.

# HOLIDAY EMPLOYMENT OPPORTUNITIES

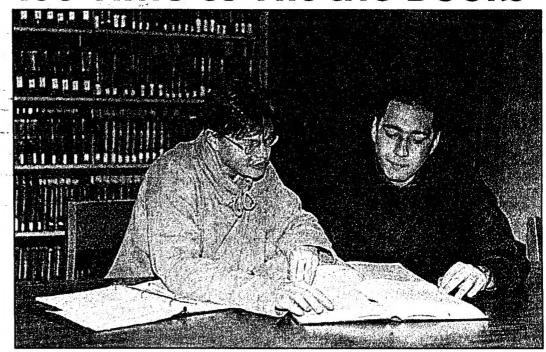
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# It's Time to Hit the Books



It's nearing the peak of the season at the library these days. Here two international students, Michael Klassen, left, from Germany, and Hossam El-Sayed Hany El-Rifaei, from Egypt.



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# Gateway. Opinion

# Real Life Bloodsuckers

For those who truly execrate

their own bodies, then testing

various concoctions for drug

companies is the only way to

go. For a few hundred dollars

you'll be dosed with the latest

potions purported to cure or

alleviate cold symptoms,

herpes, dandruff,

hypertension, crotch rot, or

the heebie-jeebies.

#### opinion by Ron A. Larsen

Scattered liberally amidst the wasteland of late night television programming lurk clues to the character and content of our culture. Appealing to a presumed audience of the gullible, bored, broke, and desperate—the average college student?—are commercials by psychic hotlines, pawn shops, check cashing joints, sell-your-blood emporiums, human guinea pig labs, and even porcine Omaha city councilmen pushing cheap mattresses.

For sheer idiocy, the psychic hotline commercials reign supreme. They use a free ten-minute introductory call as

their hook, but fail to mention that for every minute thereafter you'll pay four or five bucks a minute for a charlatan to spin banal, generalized lies about your life. (I suspect the "psychics" read from a script l i k telemarketersat least until they become fluent in the deceptive arts.)

Hey, buy me lunch at the Maverick Buffet and I'll lie to you for forty-five minutes—and they'll be imaginative, freshly-baked fabrications, personalized just for you. Buy me lunch every day and you'll save hundreds compared to the psychic hotlines.

Pawn shop commercials must have been, at first, tough to package. After all, pawning heirlooms or valued items—Grandma's china, a stereo system, wedding rings, Dad's shotgun-is not a pleasurable experience. You're there because you're broke and no one else will extend credit. Most hock shops exude a funereal sleaziness. They smell of old golf bags, gun oil, and misery. Tired men in frayed Levis and greasy camouflage Army jackets enter furtively, whisper with the counter man, exchange a dream for a few dollars and a pawn stub, and eyes averted, rush out. The commercials, however, bury the reality with images of smiling female customers amiably chatting with smiling "service representatives" in a smiling, welllit store with classical music tinkling cheerfully in the background. Hock your past, present, future! Everyone does it! It's easy! It's OK! No one leaves with a writhing stomach and tears in their eyes.

The check cashing joints prey on those who can't stretch their minuscule

wages between paydays. Yes, for a small percentage, these philanthropists will front some bucks for a postdated check. It's a step above borrowing money from the usurious Vinnie "The Knee-capper" down at the corner bar, but it's a small step.

Vampires have nothing on the blood emporiums. Once the stomping ground of drug addicts, drunks, and derelicts, the AIDS epidemic and the requisite testing have shunted aside these sources. Their commercials now target college students in need of beer money. Come on down to Dracula, Inc.! \$115 a month,

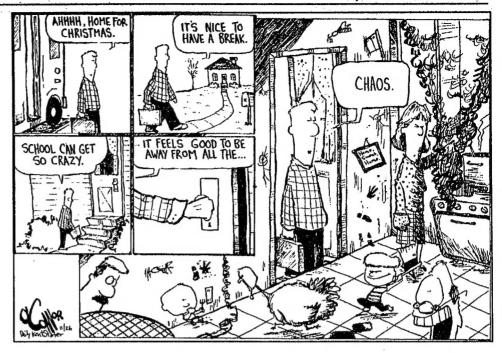
guaranteed, and by gosh, you'll be giving, er, selling, the gift of life.

For those who truly execrate their own bodies, then testing various concoctions for drug companies is the only way to go. For a few hundred dollars you'll be dosed with the latest potions purported

to cure or alleviate cold symptoms, herpes, dandruff, hypertension, crotch rot, or the heebie-jeebies. They'll draw your blood every couple hours to test your physiological reactions while you loll about in a modified barracks/hotel trying to avoid the Nam vet with the facial tics and imaginary friends. Ever read the microscopic contraindications packaged with every medication? Now you know from whom the baseline data is derived-from people willing to suffer headache, nausea, night sweats, liver damage, or worse in exchange for money. Remember: "Farris Testing It pays!" Or so the commercials claim.

But why do these advertisers hit the late-night airwaves for customers/victims? What do these commercials indicate about a certain segment of the population? Apparently legions of the poor or stupid or hopeless respond to these blandishments. Businesses don't waste money on ineffective advertising—not for long anyway.

The parasitical underside of the American free enterprise system has moved from the shadows to under the corner streetlight. Next we'll have commercials by ambulance-chasing shysters trolling for litigants. What? They do? Where's the mute button? \*click\*



# **Holiday Gift Ideas**

#### opinion by Andy Nordmeier

As the season for gift giving is now upon us, it only seems fitting to toss out ideas for gifts that are ironic, humorous, or just plain silly.

Here goes:

Spice Girls and Hanson-Pink slips. Simply put, those are the eight worst females to ever call themselves musicians! "What I really, really want is to MmmBop you all in the mouth."

Comedy Central-A high-five. They have the best new show on television in "South Park" that has a cult-like following already despite only having seven episodes shown.

Wayne Huizenga-A platinum credit card with no limit so he can try and buy another World Series title, and keep his team intact.

Beavis and Butthead-The quickest funeral in history. It's over, dumbasses.

President Clinton-A new slogan. "Ineffective for five years...and counting."

Mary McCoughey, the mother of the Iowa septuplets-A lot of patience for when those seven kids are all in their teens and want the car for the night.

UNO Chancellor Nancy Belck-A pair of platform shoes so she can see the students and staff eye-to-eye.

The UNO Hockey Team-A way to score first in every game...and a way to come back when they don't.

The UNO Volleyball Team-A better fate than what they got in the first game of the Elite Eight.

The UNO Football Team-A schedule with nothing but home games so the Mays can achieve a perfect season.

Miss Canada-A killer left jab to go with that mean right cross she threw in the bar fight that got international attention. Can anyone else say "Foxy Boxing?"

Patsy and John Ramsey-The guts to finally stop running from the media and tell us what really happened last Dec. 26.

Mike Tyson-A buffet with nothing but el-

ephant ears to satisfy his personal tastes.

UNO Students-A place to park your car, a better way of finding out if class is in session, and live registration so you don't have to listen to BRUNO ("Your...last...name...is...spelled...").

Carol Schrader-A smile because she found a job at her ability level, hosting "Consider This" on KYNE-TV.

Ellen DeGeneres-A show that is actually funny. The lesbian thing didn't work as well as you thought it would. The jokes were all too planned and not even worthy of a grin.

The scientists who cloned that sheep-A huge moral weight on their shoulders for messing with nature.

Quentin Tarantino-A gunshot wound to the head for trying to direct that piece of garbage known as "ER Live." Should have been renamed "ER Dead." As an insult to the viewers, they actually tried to sell copies of that show. Shouldn't that have been give away?

Fiona Apple-A lifetime supply of Weight Gainer 2000. Get some meat on your bones, girl! You might be semi-attractive that way. Now if only you could sing...

David Letterman-A sense of humor and someone to give his career CPR. He desperately needs both of them.

Billy Bob Thornton, star of "Sling Blade"-A decision on what his first name will be. Billy or Bob? Pick one please, two sounds real lame.

Kathy Lee Gifford- Someone to inform her of the fact that "Tuesday Night Football" isn't real, just something made up by hubby Al so he can sleep around with that bimbo.

Well, I'd better stop here because I've probably offended somebody. So, happy holidays to all and hopefully 1998 should be just as full of stupid and useless things that someone can write about for the next big issue.

## **Editorial/Letter Policy**

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162. Email: editor@gateway.unomaha.edu

# Letters

#### **UNO Made Good** Investment with Search

Dear Editor,

As the Chair of the Chancellor's Search Committee that resulted in the recruitment of Chancellor Belck to UNO I thought it was appropriate to respond to your recent story (Dec. 5) concerning the cost of hiring an executive search firm to assist with the search.

This was one of the best financial investments UNO has made. Our search process began in earnest in February of 1997. Former Chancellor Weber officially retired in June of 1997. As a result the search committee had less than four months to search, identify and interview the highest quality candidates available. In most cases outstanding prospects don't come to you, you have to search them out and recruit them. I can attest that the high caliber of the candidate pool was a direct result of

the efforts of the executive search firm. Three of the four finalists, including Chancellor Belck, applied for the position because of the search firm's ef-

Taxpayers deserve the right to know how their money is being used and institutions like the University of Nebraska need to be accountable for the financial decisions they make. In this case, taxpayers were very well

Sincerely, B.J. Reed, Chair **Public Administration** 

## **UNO Students Behave Poorly**

Dear Editor,

At a recent Maverick hockey game, I was unfortunate enough to have a seat in front of a group of loud, rude,

obnoxious, profane fans. These fans loudly let me and everyone around them (including a group of children) know that they were proud members of the UNO women's track team.

It is a shame that at this popular UNO event that there are students that don't care about the responsibility they have in representing our school. I don't know if these students were drinking or not but I almost hope that they were. At least that would be an explanation, although not an excuse, for the way they were acting. I was so embarrassed by their actions that I ended up apologizing to the people sitting around me so that they would not generalize that all UNO students behave so immaturely.

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UNO Office of Financial Aid, **EAB** 103 before lanuary 15, 1998

# Gateway Coming Up

# events calendar

Tues. Dec. 9th — Fri. Dec. 12th 9 a.m. — 1:30 p.m. "Toys for Tots

Drive" co-sponsored by the Golden Key National Honor Society and the Society of Professional Journalists New toys and donations will be collected Tues. and Fri. at MBSC; Wed. and Thurs, at Arts & Sciences call 493-8873 or 399-1885 for more info.

#### Thurs. Dec. 11th

8 p.m. "A Kingdom for a Stage" featuring Shakespearean actor Tony Church Fine Arts theatre \$15 gen. ad., \$10 students Meet the artist reception following, \$50 for performance and reception call 554-2335 for reservations

#### Fri. Dec. 12th

7 p.m. Second Annual Kwanzaa Celebration featuring speakers, food, music, poetry MBSC Ballroom \$3 students, \$4 faculty/staff, \$5 general tickets at MBSC ticket office or call 554-2711

8 p.m. "Give 'em a Bit of Mystery" featuring Shakespearean actor Tony Church Fine Arts theatre \$15 gen. ad., \$10 students call 554-2335 for reservations

Don't forget the fall BFA thesis art Featuring Jenny Gaukel's digital pinhole photo-montage and John Perry III's paintings Art gallery open mon.-fri. 10 a.m.-4:30 p.m. or call 554-2796 for appointment





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Answers to puzzle on page 19



# Nebraskan's Denied Right to Choose Alternative Health Care

# **final installment of three part series** by Christine Kasel

It's everywhere: Nightline, The Today Show, The New York Times, Journal of American Medicine and The Omaha World Herald. The public interest in complimentary alternative medicine is growing every day and it's reflected in the increasing media coverage. But is access to alternative medicine in Omaha as readily available as national press coverage would indicate?

Not according to Randall Bradley, the only doctor of naturopathic medicine in Omaha.

"It's a disgrace," Bradley said of the lack of alternative practitioners.

Naturopathy, the form of medicine practiced by Bradley, addresses the patient holistically. It seeks to identify and treat the underlying cause of a disease, not the symptoms. According to the Code of Ethics of the American Naturopathic Medical Association, naturopaths "practice the healing power of nature," often utilizing methods such as homeopathy or herbs, both of which the media have been covering recently.

Naturopaths aren't alone in their scarcity, according to Bradley, "the same would go for any other type of alternative practitioner."

A quick walk through the yellow pages confirms the lack of qualified practitioners of not only naturopathy, but most other forms of alternative medicine, such as homeopaths, acupuncturists and Chinese medicine.

Some of the issues that keep Bradley from the full practice of his profession are shared by other alternative forms of medicine.

In a state which licenses naturopathic physicians, Bradley, a graduate of the National College of Naturopathic Medicine in Portland, Ore. would be able to diagnose and function as a primary health care practitioner.

Like their medical counterparts in allo-

pathic medicine, naturopaths are schooled for years before qualifying to practice their form of medicine. Graduates of the college Bradley attended have not only completed an undergraduate degree before entering the college, but spend four to six additional years completing work in nutrition, herbs, oriental and homeopathic medicine, behavioral and physical medicine as well as minor surgery. They also complete residencies.

Unfortunately, when Bradley returned to his native Omaha to practice naturopathic

"I know other people who are from here," said Bradley of other Nebraskans who studied naturopathy, "and didn't come back. They won't come back. I've begged them. They want to live somewhere where there are people...more receptive to what they do."

Despite a Nebraska legislative study in 1995 that found no prejudice against alternative practitioners, Bradley says the atmosphere in Nebraska is less than welcoming.

"Because of the conservative nature of the community here you've got a real problem,"

Despite a Nebraska legislative study in 1995 that found no prejudice against alternative practitioners, Bradley says the atmosphere in Nebraska is less than welcoming.

medicine in 1984, he wasn't able to give his community the full benefit of his years of schooling. Neither the established allopathic medical community nor the legal community in Nebraska would recognize his status as a doctor.

Bradley is careful to abide by state laws. By exclusion, he is forbidden to diagnose his patients. Those who come to see him have already received a diagnosis by an allopathic doctor but, for many different reasons, choose to work with Bradley in their ongoing care and treatment.

Bradley believes the Nebraska community would be better served by a choice of medical treatment (being addressed at the federal level by the Access to Medical Act.) That's not likely to happen until Nebraska passes a law to regulate his profession.

said Bradley, "Laws tend to be more restrictively interpreted here." Bradley explained that conventional allopathic medical community has control over what types of medical care are available. This has prevented many naturopaths from coming home to Nebraska.

"People who want to be trained to do this (study alternative forms of medicine)," explained Bradley, "have to leave (the state to be trained.) Then they have to decide to come back. What's to bring them back?

The belief that Nebraska, and Omaha, is a good place to raise a family doesn't ring true for alternative practitioners like Bradley. Without licensure, they aren't able to practice their profession fully. That uncertainty doesn't convince young doctors, just starting out, with a favorable picture of Nebraska.

Combined with what some see as a lack of stimulating natural resources, said Bradley, and you've got a problem in attracting those who would give Nebraska a needed medical diversity.

"Here, you have to have regulation...before people will come. And part of that issue is that people won't come here unless they have a compelling reason. If there's regulation here, people graduating from school will say this is a great place to go and raise a family. The people who would move here aren't going to until there's a law."

Although the increased media coverage is welcome to practitioners like Bradley, who actively seek to raise public awareness of alternative medicine, it poses another worry for him. The public's growing interest, combined with a lack of regulation in the state (and hence, the lack of qualified practitioners,) may create a growth in mail order 'experts". Many of these at-home courses confer degrees that, according to Bradley, hardly qualify people to practice health care. There is no comparison between a correspondence course and a naturopathic doctorate, which requires years of schooling and hands-on residency. Bradley is concerned that people will turn to these "mail-order doctors" when they can't find a qualified and licensed practitioner.

Bradley looks forward to regulation in Nebraska, which would confer, in the public's eye, a legitimacy upon his profession. It would also afford protection for the public from what he sees as charlatans. Until then, he stands as one of the few alternative practitioners in the state. But if Bradley, who is planning on introducing a bill to the Nebraska legislature soon, has his way, he won't be alone for long.



# The "Mac" Is Back

review by Ryan Miller

Some rock'n'roll giants never seem to die. Back from a 10 year separation, Fleetwood Mac has answered the call of the '90s with the 1997 release "The Dance" and the current Reunion Tour. From out of the way locations like Fargo to mass market cities like New York, "Fleetwood Mac" is putting on a two and a half hour show the likes of which this student has never seen. I had a chance to check out the show recently in Moline at The Mark, and it was a sight to behold.

Arriving I noticed fans older than my parents and many people my age as well who all seemed to quite excited. The eternal concert question of "When does the 7:30 p.m. show start?" was answered at 8:05 p.m. when the band took the stage to the thunderous applause of 11,500 fans.

"The Chain" got the ball rolling as John McVie's bass solo brought the night to a thrilling start. Joining John McVie was the classic lineup of Stevie Nicks on vocals, Lindsey Buckingham on guitar and vocals, Mick Fleetwood and drums (and vest), and Christine McVie on keyboards and vocals.

The band generously searched through their back catalogue over the ages to offer up another classic, "Dreams" as the crowd seemed to sing along to every word.

Visually the band really was something to behold. With Stevie Nicks in her groovy platform heel legboots and witchy woman garb to Mick Fleetwood in his 18th century attire, this was not the type of band that could be considered gothic, grunge, or hip. "Gold Dust Woman" and "Everywhere" from the "Tango in the Night" release followed to the surprise of the crowd. These two songs really showcased how tight the band was and how in sync the songs had become on the road.

Lyndsey Buckingham at times might just as well be the leader of the band and the others his backup musicians, for he really stole the show with "I Go Insane" and the acoustic "Looking Out For Love". The almost cathartic intensity of the two songs was very obvious to the crowd which seemed to be mesmerized as the performer jumped around the stage and played so hard he broke a string. Buckingham acted like an 18-year- old on stage, surely not like others in his cohort who have also been inducted into the Rock and Roll Hall Of Fame.

Let's face it, this band has a whole smear of hits, and they just kept coming that night. "Stand Back" certainly seemed to be one of the crowd pleasers that finally got the crowd up from their chairs and dancing in the aisles. "Go You Own Way" provided another example of Lindsey Buckingham's riveting vocals which really seemed to be the driving force behind the band. Christine McVie's "Say That You Love Me" highlighted her vocal range that really doesn't seem to have changed much from her earlier recording years. "Tusk" provided some oomph to the setlist even though the U.C.L.A. marching band was not on hand to provide backup.

The real highlight of the show came in a very odd way. I thought I'd seen a lot of

I thought I'd seen a lot of oddball things on stage, but now I know I've seen Mick Fleetwood do "his thing".

oddball things on stage, but now I know I've seen Mick Fleetwood do "his thing". During "Not That Funny" Mick Fleetwood started in on his drum solo, which I must say was very entertaining and seemed to be carried out in a very technical, yet inspired way. Okay fine, great. Then Mick lost it. Up from the drums Mick jumped and began to play his vest. Located on his vest were four pads wired to something else that produced very interesting sounds indeed. Eyes flashing like a crazy man, hands playing the vest and mouth yelling to the crowd, this was what I imagined a psychotic break might look like. The crowd totally lost it at this point and cheered Mick on.

For the encore, even President Clinton would have been happy. "Don't Stop" brought the night to a close and almost brought the house down to the thunderous applause of the capacity crowd. I've always enjoyed Fleetwood Mac as great road trip music and on the way home that night I thought about all I had seen. Oddly enough, the next morning my mom asked me if Mick had done "his thing." I told her yes he sure did, and so did the rest of the band.



# Christmas Carroll at the Diner Theater

review by Renee Ryan

A charming family story, a casual atmosphere and good food add up to an enjoyable experience. The Diner theater performance of "A Christmas for Carroll" is a fresh story with a convincing cast.

The plot involves two boys and their father facing their first Christmas without their mother. The boys are typical adolescents with the squabbling and sibling antics. They are shown as children yet the story is told in past tense by one of the brothers as an adult. The audience is filled in on the family dynamics through narration and the reenactment of past events. The story is full of humor and sadness with identifiable situations. (I am sure that the "Christmas plant" will be a new tradition in many homes.)

"A Christmas for Carroll" was written and directed by Brian Barratt. He writes in his director's notes "some of the story is true, some of it is partly true, and the rest is just made up." It is obvious that some of the plot is true because the events seem so real and many of us can relate to them.

Barratt also plays the adult brother Carroll, who narrates the show. He is an easy going 20- to 30-year-old returning to the house of his childhood. He sees memories everywhere and we relive them with him. Sometimes traveling from past to present is difficult in a play but Barratt handles it well.

Justin Eveloff plays the young Carroll who likes to ignore his little brother. Mike Nanfito plays little brother Clifford. The two boys work well together depicting what brothers

do best, irritate each other. The range of emotions calls for versatility and most of the time the boys are up to it.

The boys' aunt Mildred is the nosy relative that means well. Bard Ross plays the part with a syrupy sweet voice and helpful nature. She is annoying enough to be likable and most of us know someone like her.

Vicki Downing Hall has the best comic part of church-going Nellie Kloewer. She is a well-meaning busybody and a pushy advocate for church. She also focuses largely on her big project — the church Christmas pageant. With over enthusiastic laughing and applause, she pushes the program along. Many children play small parts as members of the pageant and they are all quite cute.

Nellie whinnies her excitement as each group performs and is especially delighted with her own daughter's vocal skills (which of course are debatable). I found myself laughing constantly at her antics and I think her role must have been extremely fun to do.

At the end of the play gifts are exchanged between brothers, dad and aunt. This is a touching scene that depicts the meaning of the season. Money is tight but everyone is able to give something from the heart.

The Diner theater is located at 6064 Maple St. in Benson. It is a renovated diner with architectural character. "A Christmas for Carroll'a Tuns Thurs. - Sun. until Dec. 22. Dinner starts at 7 p.m. and the show starts at 8 p.m. Call 553-4715 for information.

# Happy Holidays from Alpha Xi Delta Sorority

# University Library Holiday Hours

December 20-21 Closed
December 22-23 8:30-5pm
December 24-January 4 Closed
January 5-9 8:30-5pm

Bookdrops will be closed at 3pm on December 23rd and they will re-open on January 5th at 9am.

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Any donation or new toy brought to the drive will receive a baked good in return! All donations and toys are welcome to help out these disadvantaged children. So please,

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# "Alien" Due for More Resurrections

#### review by Joel Stevens

You have to admire the audacity of the flim makers behind "Alien Resurrection." To actual go so far as to recycle a main character that died in the previous film through a vague cloning experiment is a bold move for even a sci-fi film.

What made the original "Alien" and it's two sequels above average sci-fi fare was that the conventions stayed the same. The original alien creature was a goo spewing monster with two sets of mouths and acid for blood. Sigorney Weaver as Ripley (the reincarnated one) always had that same undying will to survive. This is where "Alien Resurrection" yeers off.

We're expected to buy that not only was a blood sample conveniently taken from Ripley before she did her swan dive into a vat of molten steel in the last "Alien" but that her DNA has been replicated by scientists 200 hundred years in the future to extract the alien that was living inside her she thought she killed. It's all very, well, sci-fi in a comic book meets "Dr. Who" soap opera kind of way.

"Alien Resurrection" is really no different than any of the other "Alien" movies – the bad guys are still a sinister band of capitalists trying to breed the aliens for military use (when will they learn) that Ripley must stop. Again.

Sure there's the great special effects – the alien, who surprisingly has yet to be named, never giving them enough personality, is an excellent modern nightmare alien – and dark, eeric corridors and caverns with scary music boding none to well for the humans on board the derelict ship.

What's missing is that fear, that there's a chance Ripley and the surviving humans – a band of mercenary smugglers led by Michael Wincott, Ron Pearlman and an android played Winona Ryder – will make it off the ship before, well, you know.

Weaver as Ripley is the ultimate



Sigourney Weaver and Winona Ryder star in the fourth instllment of the "Alien" series, "Alien: Resurrection," where they battle nasty aliens with the help of Ron Pearlman and Micheal Wincott .

feminist hero — tough but likable. Her only problem seems to be the lack of significant character development. Ripley seems to have changed in her "genetic absence" with little explanation.

In the end of the last sequel, as Ripley kills herself to avoid continuing the alien species through her "pregnation" – she is pragmatic and fatalistic, she accepts her fate. In "Alien Resurrection" she is still dark and macho-butch, but there's more humor to her. It's as if the writers tried dark and fatalistic, and now funny one-liners, to pass for the deep struggle within her and the alien she's genetically linked to.

I'm not sure why a sequel was needed or that these film makers thought the "Alien" series demanded another installment to say something the first three films didn't. The only thing keeping this predictable series alive is money. It's obvious "big money openings" still control Hollywood sequels.

I rest assured knowing the "Alien Resurrection's" ending will produce more "Alien" movies. I wonder why and if somehow in the next one, Ripley will have an evil twin.

# Wallflowers Leader Makes Career for Himself Without Trading On Dylan Name

by Tom Moon Knight-Ridder/Tribune News Services

slightly bemused, slightly exasperated look on his face. He and his band the Wallflowers have finished another sound check in another echoey gym, and now he's secluded in the Muhlenberg College athletic director's office, trying to explain his uneasy adjustment to the life of a rock star. Just as he's talking about music as a craft rather than the path to fame, a chorus of ardent female voices starts to serenade him through the window. They sing his songs back to him, almost mocking his earnestness - not just the hits, but also the album tracks and cuts from the band's relatively obscure 1992 debut. Dylan slides lower in his chair. If he's trying to hide, his wool cap, leather jacket and work boots are a woefully insufficient disguise. "How do they even know it's me?" he wonders, asking a visitor to peer through the tightly shut venetian blinds. Then, he's apologetic: "My interviews are usually done in more seclusion." Finally, as the singing persists, he cracks a smile: "It's kind of sweet," he admits. Dylan knows he has crossed the line: It's impossible to avoid this kind of attention anymore. He has made his peace with it. "Hey, look, I grew up knowing exactly what fame was," says the son of Bob Dylan, implying that it might have been easier for him to choose a different line of work. "I started because I was driven to play music. We all know there are a lot of people who are driven to be stars. Their craft is stardom. That's not my craft. But if you get successful," he says, gesturing out the window, "these things come with it. If you pretend you didn't know that, you're lying."The first thing you learn about Jakob Dylan, the singer and

ALLENTOWN, Pa. — Jakob Dylan has a ghtly bemused, slightly exasperated look his face. He and his band the Wallflowers ve finished another sound check in another hoey gym, and now he's secluded in the uhlenberg College athletic director's office, ring to explain his uneasy adjustment to the

1996 release of their second album, "Bringing Down the Horse." They've played all sorts of backwaters and third-tier college towns, mixing club dates with opening slots on theater and arena tours. One month it was a string of shows with Sheryl Crow. Last month, it was Dodger Stadium with the Rolling Stones.

"Hey, look, I grew up knowing exactly what fame was," says the son of Bob Dylan, implying that it might have been easier for him to choose a different line of work. "I started because I was driven to play music."

genius some have proclaimed. When he says he wants to spend all his time writing and playing, it's because he wants to get better. He intends to grow into the job. Indeed, Dylan has taken his time with everything. He avoided interviews in the beginning. He didn't do "Hard Copy." He let the music speak for him. As word spread from alternative-rock radio to more classic-leaning outlets, from MTV and VH-1 to the network talk shows, Dylan, 27, moved into the spotlight with extraordinary focus and determination. In the process, the youngest of the five Dylan children managed something nearly impossible in this celebrity age: He built a thriving career without exploiting the family name. Not that he ignored the old man: His father's constant touring and experimentation are the model for Jakob Dylan's own work ethic. The Wallflowers have been on the road practically nonstop for 18 months, since before the June

Now, the group is headlining at colleges and mid-sized venues. The younger Dylan's philosophy: In the long campaign to build a following, every night matters. "You've got to play for anybody. A lot of people in my position are particular about who they play with, who they're seen with. I don't think resents anything about you. I want to play for as many people as possible. When you open for a larger group, you get exposed to different people."Touring has also given the Wallflowers time to grow musically. "We've been playing a lot, and the band is in a really comfortable place," says Dylan, noting that the band had major personnel changes while recording "Horse." The proof is right up on stage. Twenty-four hours after the Allentown gig, Dylan and his four-piece rhythm section are in front of another devoted crowd at Drexel University's cavernous phys-ed complex, kicking up a rock 'n' roll storm that

stretches back to the Band and the earthy narratives of early Springsteen. It's a growling, six-cylinders-on-an-open-road sound, a magical blend of stomping backbeat, piping B3 organ, and graceful, eternally weepy guitar. To the band, the songs are ancient at this point. But through the nightly rituals of work, the musicians burhave burrowed deep into them to match Dylan's aching, world-weary delivery. They support Dylan as he pours new sadness into the chorus of his breakout hit "6th Avenue Heartache," and help him make the impulse to flee, which saturates the last verse of "Three Marlenas," seem a matter of considerable urgency. No one is simply going through the motions. Dylan, in particular, is out there chasing something, striving for a moment of illumination, seeing just how compelling his songs can be. It's a nightly struggle, Dylan admits, to make the compositions he calls "little diaries" come alive. "Sometimes (the songs) feel a little stale. Other times, you don't know who even wrote the song, because you don't feel like that anymore. But when you get in front of people who've never seen you play before and you see how excited they can be, you realize it means a lot to them. I go to a lot of shows, and if I look up and see a guy who's incredibly bored, like he wants to shoot himself, I feel terrible.

Tickets are still available for the December 16th Wallflowers concert at Aksarben. Call Ticketmaster at 422-1212 for more information.

"Is that beard real? I think I'll pull it just to make sure."

A bewildered Cameron Steele tries to figure this big hairy guy out. Who could it be? Someday soon he'll figure it out. . . and beg mom for a chance to let Santa know what he wants for Christmas. For now, though, it must be a confusing sight.



Student Organizations and Leadership Development would like to congratulate the following students who will be featured in the 1998 edition of Who's Who Among Students in American Universities & Colleges.

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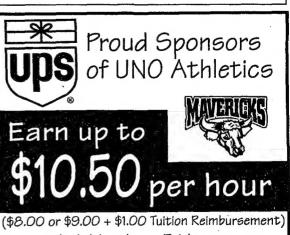
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# Girlfriend Or Buddy? One Word Tells All

by Tananarive Due Knight-Ridder/Tribune News Services

You're on a date, and the two of you run into someone he knows

"Hi," he tells his friend. "This is my buddy, Sue."

Ack! That's when you know: You are not on a date, after all! Buddy?! So what do you call the person you're dating? And how far along do you have to be for it to be OK to use the B-Word?

Maybe you're not sure what to call the person because you don't know for sure how he feels. High school might be years in your past, but you still find yourself feeling like a teen-ager, anticipating the first time The Person You're Dating introduces you, just to see what label he'll use. Sometimes, it matters; sometimes, a lot: Barb, a 41-year-old Miami social worker, recently had a long meeting with her Object of Affection on the subject of dating terminology.

"Some stranger came to his house and said, 'Are you his wife?"' says Barb, who has been in her current relationship for seven weeks. "And I said, 'I'm not his wife, but I'm his girlfriend."'But after that encounter, she realized she didn't know for certain just what she was. So, later that night, she says, "I asked Michael, 'Am I your girlfriend? I'm not really sure.' And he said, 'Yes, you're my girlfriend.' I asked, 'Does that mean you're my boyfriend?' It's been so long since I've been in a relationship, and I just felt like a juvenile using these labels. But, finally, I had this opportunity, and it felt so exciting.'

She and her boyfriend also came up with a list of other potential terms: lifelong partner, companion, co-companion, personal love trainer, significant other. But plain old boyfriend and girlfriend seemed the most appropriate, even though Barb admits, "I'm having a hard time getting accustomed to the words."

Todd, a 35-year-old architect who lives in Miami Beach, says he's very much at ease with using girlfriend/boyfriend after the first few dates. But his current, ah, flame, whom he has dated for a year and a half now, still has some reservations. He'd be introducing her, and, he says, "I could still see her stumble back when I said, "This is my girlfriend." She looked startled, like someone who had just woken up. To her, girlfriend/boyfriend sounds very teeny-bopper, high-schoolish, like, 'Can I give you my pin?' I think she doesn't feel it's a grown-up term.'

Most people probably would view "girlfriend" and "boyfriend" as implying a committed relationship. Which is why Jeff, a 33year-old Miami lawyer, says he'll only refer to the woman he has been dating for eight months as his girlfriend if she's not around, but never to her face.

"I usually just say, 'This is Julie," he says. 'We really are boyfriend and girlfriend, but committed relationships outside of marriage or engagement really just don't make sense

Besides, he says, his girlfriend is a single mother. He doesn't see himself marrying her, so he doesn't want to raise her expectations. Still, he allows, "It's comforting for me to tell people I have a girlfriend. There's no, 'Ooh, why doesn't he have a girlfriend?"

Adam, a 33-year-old business manager from Sunrise, Fla., is married now, but says, "Throughout the course of dating, with certain girls I didn't really think would have a introduce them to my friends and my family as my girlfriend. I was happy with them at else." the time, but I didn't think it was going anywhere.'

Sometimes, I think it's too bad that those of us in the dating world can't just go back to high school. Labels are still pretty cut-anddried in high school, says Angie Hargot, who's 17 and a junior at Miami Beach Senior High. Sure, she's had boyfriends, she says. "Usually, if they ask me if I want to be their girlfriend, I say, 'Sure,' and they're my boyfriend." The only requirements: "You go out

future with me, I would be very hesitant to a couple of times and you're not seeing anybody else and they're not seeing anybody

> Duh. So what's wrong with the rest of us? Why do we have to complicate everything? In college, there was a guy who always referred to me as just a "friend," even though we were inseparable and, I thought, had very deep feelings for each other.

> If I'd really paid attention to all of those times he described me as "friend." I'd have figured out much sooner that I was wasting my time and energy. Sometimes, a word speaks volumes.



Graduating college seniors are invited to apply for the 25th annual Pulliam Journalism Fellowships. Ten-week summer internships will be awarded to 20 journalism or liberal arts majors in the August 1997-June 1998 graduating classes.

Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

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# Global Warming Campaign Subordinates Science To Politics

by Robert W. Tracinski Knight-Ridder/Tribune News Services

world's diplomats are meeting in Japan to sign a treaty constricting the lifeblood of industrial civilization: fossil fuels. Like other national leaders, President Clinton is promoting the premise that the carbon dioxide released by such fuels is causing a dangerous global warming. This is no longer a hypothesis, we are repeatedly told by our politicians and journalists, but a fact accepted by an international consensus of scientists. This contention, however, is the product not of scientific judgment but of political considerations. The chilling reality is that the scientific evidence does not support the global warming case and there is no scientific consensus maintaining that it does.Patrick Michaels, for example, professor of environmental sciences at the University of Virginia, points to the data from the worldwide network of weather stations. They show a 0.9 degree Fahrenheit rise in average global temperature since 1880-but all of it before 1940. That is, while industrial activity has exploded and CO2 emissions have almost tripled since 1940, no warming has occurred during that time. Fred Singer, another climatologist from the University of Virginia and the former

From December 1 to 10, the d's diplomats are meeting in n to sign a treaty constricting ifeblood of industrial civilizations fossil fuels. Like other national head of the National Weather Satellite Service, confirms that satellite measurements of atmospheric temperature reveal no increase over the past 18 years the entire period

for which such data have been collected. Even if there is some warming, adds H u g h Ellsaesser, a meteorologist at the Lawrence Livermore National Laboratory, there is no evidence that it

is man-made. There was a welldocumented warm period 900 years ago-long before the Industrial Revolution—when the global temperature was one to two degrees higher than today (incidentally, without any apocalyptic consequences). The renowned computer models on which much of the fearmongering is based are fallacious, says MIT meteorology professor Richard Lindzen. He notes that they cannot account for cooling factors like cloud cover and, had the models been applied to the past century, would have overstated the rate of warming by more than 100

percent.At least 80 climate scientists have now signed the 1995 Leipzig Declaration, stating that "we cannot subscribe to the so-called 'scientific consensus' that envisages cli-

Is there any doubt that science was being subordinated to politics when President Clinton, treating the weathermen like servile propagandists of some totalitarian regime, exhorted them to mouth the party line on global warming during their broadcasts?

mate catastrophes and advocates hasty actions."Why is the content indeed, the very existence of such viewpoints largely ignored? The answer is that while genuine scientific debate does not require the suppression of dissenting voices, a politically motivated crusade does. Environmentalists have created a bogus consensus, in order to further the movement's ideological goal of expanding government and constraining industry. The process of an honest, objective search for scientific truth is being abandoned for political ends. This approach was starkly illustrated by the recent summoning of television weathermen to the White House. Is there any doubt that science was being subordinated to politics when President Clinton treating the weathermen like servile

propagandists of some totalitarian regime exhorted them to mouth the party line on global warming during their broadcasts? There is a persistent effort by environmentalists to get the public to believe that global

warming is a scientifically accepted fact. The 2,000 scientists who contributed to a 1996 report of the U.N.'s Intergovernmental Panel on Climate Change (IPCC) are often cited as the core of this supposed consensus. But many of those names were included, not as recognized climate scientists, but merely as official representatives of their governments. A number of actual climatologists are on the list only because their data were cited or they were asked to review parts of the report not because they endorsed its conclusions. In fact, the list includes outspoken critics of the glo-

bal warming claims, such as Michaels, Lindzen and Robert Balling. This "consensus" was manufactured primarily by a small number of policy-makers and politically ambitious scientists. They were the ones who wrote the report's summary, which declares that global warming is an uncontested truth. According to Robert Reinstein, the State Department's chief negotiator at the 1990 Earth Summit, the wording of the summary was hammered out by diplomats and "must be considered purely a political document, not a scientific one." Just as the Environmental Protection Agency banned DDT despite the conclusion of its own scientific panel that the pesticide was safe just as Congress, in response to the acid-rain campaign, enacted massive restrictions on industry in defiance of the major scientific study Congress itself had commissioned so do today's environmentalists pursue a political agenda in militant indifference to the objective evidence. As December's summit nears, there is indeed a catastrophe that our leaders must act to avert. But the catastrophe is not global warming; it is environmentalism's growing success at politicizing science.



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September
Ian Barnes
October
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Keep up the Good Work!

# University of Nebraska at Omaha Excellence in Teaching Award

Nominations are being accepted for UNO's annual Excellence in Teaching Award. Students, faculty and alumni of UNO are invited to nominate any full-time faculty member currently teaching at the University.

Name of Nominee		
Rank	Department ———	
Your name (+ class and major if student)		
Please indicate your relation form of instruction; advisee,	ship to the nominee (e.g., colleague; etc.)	student in class, seminars or other

List below your reasons for nominating the individual. Include information on the nominee's teaching style, effectiveness and the innovative, creative techniques used.

Attach additional pages, if necessary.

This form may be duplicated for additional nominees.

Return this form to:
Dr. Diane Gillespie, Chair, Excellence in Teaching Award, Annex 39
by February 3, 1997.

# University of Nebraska at Omaha SPORTS

# First Isn't Always the Best

Mavs drop series opener to Bulldogs 4-3

by Andy Nordmeier

The May hockey team found out the hard way that scoring the first goal of the game doesn't guarantee a win.

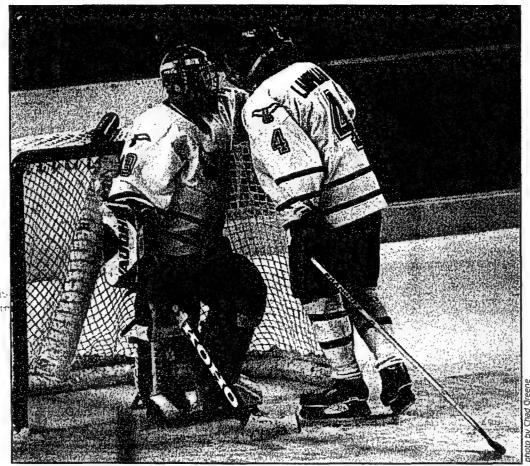
The Mavs did get a goal in the opening minute but the Bulldogs of Minnesota-Duluth answered with four in a row and hung on to post a 4-3 win Friday night in front of a crowd of 4,066 at the Duluth Entertainment and Convention Center.

Forward Derek Reynolds got the 5-8 Mays off on the right foot by netting the first of his two goals on the night at the 38 second mark of the opening period.

Forward Billy Pugliese caused a turnover in the Bulldog zone and he centered it to Reynolds who beat goaltender Brant Nicklin to give the Mays the early lead.

Then the Mavs started to get bitten yet again by their average penalty killing. Mike Skogland was sent off for a two minute hooking minor at 1:15 of the period. The Bulldogs needed just 49 seconds to capitalize and tie the game. Shawn Pogreba netted his fifth of the year to tie the game. He was assisted by Mike Peluso and Chris Doell at 2:04 to knot the score at 1-1.

see FRI, page 17



Mav defenseman Josh Lampman (right) takes a moment to talk to Mav goalie Jason Mitchell

# Firing Blanks

# Mav hockey team gets shutout by UMD 3-0

by Andy Nordmeier

The Minnesota-Duluth Bulldogs completed the series sweep by shutting out the Mav hockey team 3-0 on Saturday night in front of 4,443 in the Duluth Entertainment and Convention Center.

For the first time all season, the 5-9 Mavs only used one goaltender for the whole weekend in Jason Mitchell. Mitchell was given the green light to play earlier that morning after taking a shot off his collarbone in the third period the night before.

The first period saw the Bulldogs score the only goal they would really need.

Forward Nik Patronas scored his first of the year at 10:36 when he banged home a rebound that caromed off the dasher boards behind the net and right to him.

The Mavs only were able to fire five shots on Bulldog goaltender Brant Nicklin

through the first 20 minutes and all were stopped. At the other end of the rink, Mitchell stopped nine of 10 in the first period.

The first period also saw the Mavs lose another player to injury. Center Mike Skogland suffered a concussion when he was steamrolled by the Bulldogs' Curtis Doell at the blue line. Doell got a five minute major for charging and Skogland was in the press area by the second period. His status is uncertain for the next series against Michigan Tech on Dec. 19 and 20.

In the second period, the 7-9 Bulldogs added a second goal and it came from Mike Peluso. Peluso netted his seventh of the season at the 7:06 mark and it was 2-0 there.

Once again the Mavs were having difficulty trying to shoot on Micklin as he saw five shots for the second straight period.

see SAT, page 17

# California Dream Isn't Pleasant

"This match is

indicative of what the

Elite Eight should

be;two teams going

hard at it and fighting

for a win."

by Andy Nordmeier

The alarm clock sounded on the dreams of a repeat national championship Friday afternoon when the No. 12 Lady Mav volleyball team was eliminated in the quarterfinals of the national championships by Northern Michigan

15-4, 8-15, 15-3, 15-11 at Bakersfield, Calif..

The national No. 2 Lady Wildcats of Northern Michigan got their revenge on the Lady Mavs who eliminated them in last year's semifinal round en route to their title.

"They did nothing we

didn't expect," said Lady Mav head coach Rose Shires, "but I felt we lost focus a bit in each one of the games."

The Lady Wildcats (35-2) looked to end this one early as they jumped out to a 9-0 lead in game one and used the momentum to take the first game 15-4.

The Mavs were out hit in the game .167 to (-.292) and that made the difference.

The Lady Mavs (26-9) rallied back to even things up at a game apiece by proving they were the team to beat by seizing the sec-

ond game
15-8. They
took advantage of a
.029 hitting
percentage
from the
Lady Wildcats to take
game two.
" I

Northern Michigan Head Coach Mark Rosen said, "All of a sudden they were in system and either one of our teams, when we're in system, are pretty good."

Despite being led by Christyn

see VOLLEY, page 16

**Sports Editorial** 

# Bowl-ing For Dollars

# The Truth on NCAA Football in Division I

opinion by Andy Nordmeier

Well, judging by the old calendar on the wall it definitely is December. It has three meanings for the most part, the holidays, gift giving, and a bunch of meaningless college football games.

After many months of hard-hitting games and bone-crunching practices, the season comes down to a bowl game.

Bowl games are the most embarrassing way to end a season known to human kind. These bowls supposedly decide the "national champion", another meaningless moniker. Put it all together and only one conclusion can be drawn:

Division I college football is a joke with no punch line.

The powers that be think they have the answer in their Bowl Alliance that picks six teams to square off in the three "big" bowl games (Fiesta, Sugar and Orange). The Bowl Alliance isn't the answer guys, try again. Adding the Pac-10 and Big 10 champions into the mix next year for the "Super Alliance" won't do anything to change the fact that the bowls are worth about as much as (fill in here).

These are the same people who want the polls to determine the national champion, but that is more messed up than Lawrence Phillips. What some people do realize is that the two polls (AP and USA Today) can and have created co-champions. Now tell me how you would feel to win half of the national championship as opposed the whole thing.

The selection committee keeps harping on about tradition. Tradition this. Tradition that. The only tradition in college football nowadays has to do with the Greenbacks of American Dollar University.

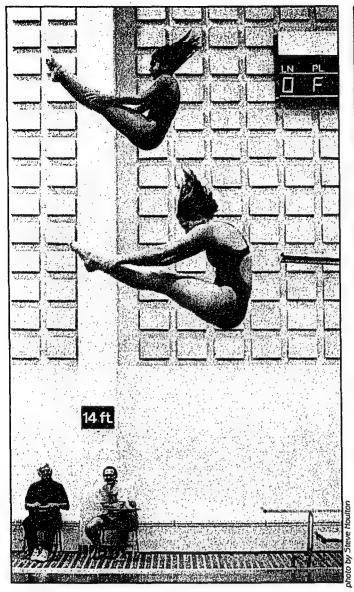
To make the money, the Alliance needs to fill seats so don't be too surprised when Arizona State gets a shot to play in the Fiasco (I mean Fiesta) Bowl just because it's their home stadium.

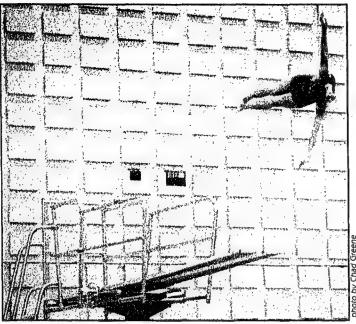
Some of these bowls are the biggest joke to begin with. Does it matter that your school could win the Humanitarian Bowl? Nope. How about the glory associated with a hard-fought win in the Alamo Bowl? None. Does anyone really care about the Insight.com Bowl? My Insight.answer says not at all.

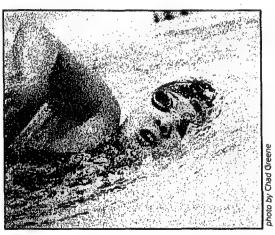
All told the only bowl that means anything on New Year's Day is the one I puke into from college football and the party of the night bafore.

see BOWL, page 18

# **UNO Swimmers Unstoppable at Home**







# Winning record at home for inaugural team

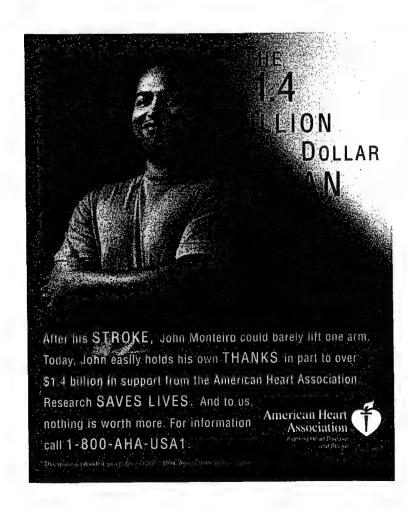
At the first home swim meet got the Lady Mavs Swimming and Diving team, the Lady Mavs posted a 165-106 win over South Dakota State.

In their North Central Conference meet, UNO had two swimmers finishing first in two events: Kristy Malone placed first on the 1,000 freestyle (11:48.90) and the 500 freestyle (5:41.35), and Kate Conklin won the 100 freestyle (56.37) and the 50 butterfly (28.76).

The next meet for the Lady Mavs will be Jan. 9 against Nebraska-Kearney, at Kearney, at 2 p.m.

The Lady Mavs now have a 2-3 dual record for the season.

The Lady Mavs won their first home meet at the Health, Physical Education and Recreation. UNO's divers are a consistently strong point on the team. In the photo at far left, Michelle Williams (top) and Nicole Nabb perform a tandem dive. In the top photo, Williams executes a dive during competition. At bottom, Tomomi Kano swims the freestyle.





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# May Wrestlers Take Fall

## Mavs bring home second place finishes

#### by Marylyyne Ziemba

Coming into the Northern Iowa Open Saturday at the UNI Dome, Mav Wrestlers Jerry Corner (heavyweight) and Brauman Creighton (134) were undefeated with 8-0 season records.

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After Saturday's tournament, however, both wrestlers returned with second place finishes, losing their hopes for an undefeated sea-

Corner fell to Iowa Hawkeye Wes Hand, a national tournament qualifier from last year.

Creighton lost in the championship round to



The May wrestlers traveled to the Northern Iowa Open last weekend.

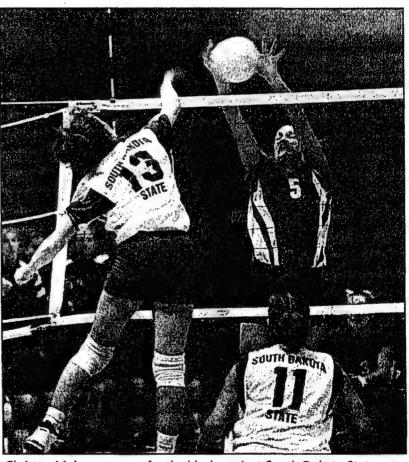
NCAA Division I National Champion Mark Ironside of Iowa in a fall at 3:30. Ironside was also named outstanding wrestler for the tournament.

The Mavs' next meet will

be Saturday against Nebraska-Kearney, beginning at 9 a.m. After competing against Kearney, their next dual meet will be Jan. 7 against Northern Colorado.

# Lady Mavs Out of **Running for Repeat**

from VOLLEY, page 14



Christyn Malone goes up for the block against South Dakota State.

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Malone's match-high 15 kills and 12 from Erin Shafer, the Mavs couldn't overcome a third game blackout which saw the Lady Mays attack fall apart by registering an attack percentage of .000 that led to a 15-3 loss in the third game.

Unfortunately, the team could not ..... r and the Lady Wildcats went on to finish off the season for the Lady Mavs by taking the fourth game 15-11.

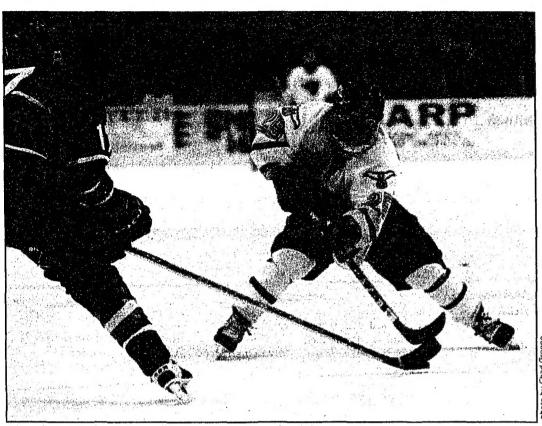
"This match is indicative of what the Elite Eight should be," Shires said, "two teams going hard at it and fighting for a win."

. The game also marked the end of the ca-

reers of All-Americans Tanya Cate and

Cate is a two-time All-American and was named to the first team this year as one of four middle blockers on the squad. She was also a second team All-American in 199. Shafer was named to the second team as an outside hitter and was a threat to opponents all year with her hard-nosed style of play.

Lady Mav freshman Tracy Ankeny also landed a spot on the second team. The true freshman from Dixon, Neb. made an impact on the hardwood that will make her a player to watch over the rest of her career.



May skater Andrew Tortorella maneuvers around a defeseman in a recent game.

## from SAT, page 14

The other end of the rink was full of flying rubber as Mitchell stopped 18 of the 19 shots he saw to keep the game respectable.

Jesse Fibiger accounted for the third and final goal of the game when he beat Mitchell at 5:21 of the third period.

The period saw each team display some chippiness as three separate pairs of offsetting roughing penalties were whistled. The most severe was the one involving Billy Pugliese and Curtis Bois that saw them each get double minors for roughing and 10 minute miscon-

Neither team was able to get anything started on the power play as each team went 0-for-5 with the man advantage.

Mitchell drops to 3-6-0 on the

year despite his .893 save percentage and 3.0 goals against average. Nicklin improves to 7-9-0 with the shutout that saw him stop all 18

Up next for the Mays is a twogame series against WCHA member Michigan Tech before the New Year's Eve game against nationallyranked New Hampshire.

## from FRI, page 14

Five minutes later, the power play would lead to another Bulldog goal. This time, Colin Strom was sent off at 5:51 for a delay of game call that gave the 6-9 Bulldogs their second power play. Once again the line of Peluso, Pogreba and Doell combined on the second goal. Pogreba hit Doell with a pass and he in turn fed it to Peluso who blasted a rocket into the net for his sixth goal of the season. The score stood at 2-1 at the 7:29 mark and that is the way it would remain until the end of the period.

Had it not been for several key saves from Mav goaltender Jason Mitchell, the game would have been a blowout early on. Mitchell knocked aside 13 of the 15 shots he saw in the period. At the other end of the rink Micklin stopped six of the seven Mav shots in the first 20 minutes.

The second period saw the Bulldogs push the lead to three at the most before the Mavs got one back to keep things reasonable at a twogoal deficit.

The Bulldogs tacked on their third goal just 56 seconds into the period. This time, Curtis Bois with assists from Jason Haakstad and Doell.

At 5:07, the lead swelled to three goals at 4-1 when Haakstad reversed roles with Bois and netted his sixth of the season.

Reynolds struck again at the just before the end of the second period to knock the lead back down to two

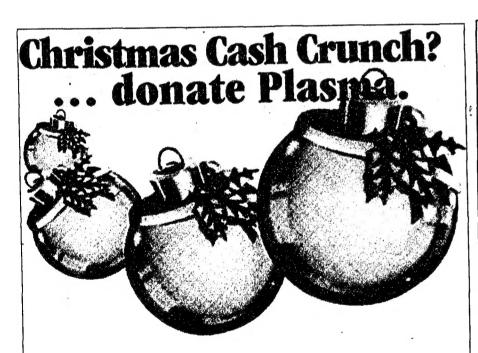
at 4-2. The Mavs were on the tail end of the power play when center Andrew Tortorella passed the puck to forward James Chalmers. Chalmers sent it back out to Reynolds at the point who ripped into the net at 19:03.

Trailing by two goals midway through the third period the Mavs didn't need anything else to go wrong, but it did. Mitchell saved a laser off the stick of Jeff Scissons that smacked him on the collarbone. It forced him to leave the game after stopping 32 of the 36 shots he faced to that point, the 7:24 mark of the third period. Backup Kendall Sidourek came in and stopped all eight of the shots he faced to keep the Mays in the thick of it.

The Mays did get a third period tally about five minutes later to cut the gap to 4-3. Defenseman Josh Lampman scored his first of the year with an assist from Tortorella at 12:43. The Mays pulled Sidourek from the net in favor of the sixth attacker and it nearly worked.

The Mays had the apparent game-tying goal washed out on a hand pass violation that was whistled on Sean Cavan a split secnotched his fifth goal of the year ond before Tortorella tucked the puck into the net from the doorstep. The call came with 31.5 seconds left in regulation and dashed the Mavs shot at a comeback.

> The Mays fired 23 shots on Micklin and he knocked away 21 for to push his record to 6-9-0. Mitchell's performance still left him with a loss, his fifth of the season and a record of 3-5-0.



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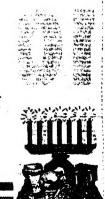
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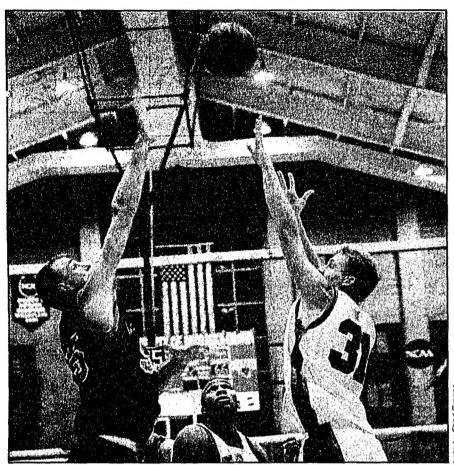
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# Ups and Downs in Weekend Basketball



Mike Simons (31) goes up for the ball in a recent game at the Sapp Fieldhouse

## Women Drop to 4-3

Despite a one-point lead at the half, 43-42, the Lady Mav Basketball team added a loss to their 4-3 pre-season record after falling 93-74 to Missouri Western Saturday at Missouri Western.

Outscoring the Lady Mays 51-31, Missouri Western solidified their win and improved to 7-2 for the season.

Shooting 29-38 from the free throw line, Missouri Western capitalized on the Lady Mavs' fouling, as Jill Ohm, Birkel and Tiffany Volk earned four personal fouls and VanFossen earned five. The Lady Mavs shot 81 percent from the free throw line, 17-21, but their efforts weren't enough to pull out

the win

The Lady Mavs were led in scoring by Kim Birkel and returning Lady Mav Jacinda VanFossen with 19 points each. Birkel and Sarah Larson also added 7 rebounds each for UNO.

Missouri Western was led in scoring by Annie Heithoff with 22 points and Sara Elgin posted a double double with 21 points and 10 rebounds.

The next game for the Lady Mavs will be Saturday at 2 p.m. against Hastings College at home in the Fieldhouse.

# Weekend Statistics

#### Mens'

#### UNO

Griffin 8-13 1-2 17, Rieves 2-2 2-4 6, Green 5-8 2-4 12, McLarty 0-2 0-0 0, Box 3-10 3-4 9, Voss 1-1 0-0 3, Jones 2-3 4-6 8, Simons 6-14 5-6 21, Jones 0-0 0-0 0, Wettstein 7-11 1-2 15, Burrell 0-3 0-0 0, Trapkus 2-4 7-8 11. Totals 36-71 25-36 102.

## Southwestern

Carter 3-12 1-2 9, Banks 5-9 0-0 12, Tuttle 0-1 0-0 0, Wollenberg 9-15 3-4 26, Finnegan 1-6 2-4 4, Beavers 0-1 0-1 0, Clark 0-0 0-0 0, Stone 1-2 0-0 2, Starks 0-2 0-0 0, Hawkins 1-1 0-0 2, Idacavage 0-0 3-4 3, Woodrow 0-0 0-0 0, Smith 5-10 0-1 10. Totals 25-59 9-16 68.

#### Womens'

#### UNO

Birkel 9-21 1-2 19, Larson 4-9 3-4 12, VanFossen 6-11 7-7 19, Wilkinson 4-9 2-3 10, Volk 1-6 2-2 5, Murphy 0-1 0-0 0, Welsh 0-0 0-0 0, Soenen 1-1 0-0 2, Ohm 2-5 2-3 7, DeSmet 0-1 0-0 0. Totals 27-64 17-21 74.

#### Missouri Western

Wahlert 4-9 7-10 15, Elgin 9-16 3-4 21, Miller 5-6 3-4 13, Heithoff 5-5 10-12 22, Reichard 6-11 5-6 19, Cole 0-2 0-0 0, Roulette 0-1 0-0 0, Lankford 1-3 0-0 2, Potter 0-0 0-0 0, Kneib 0-1 1-2 1. Totals 30-54 29-38 93.

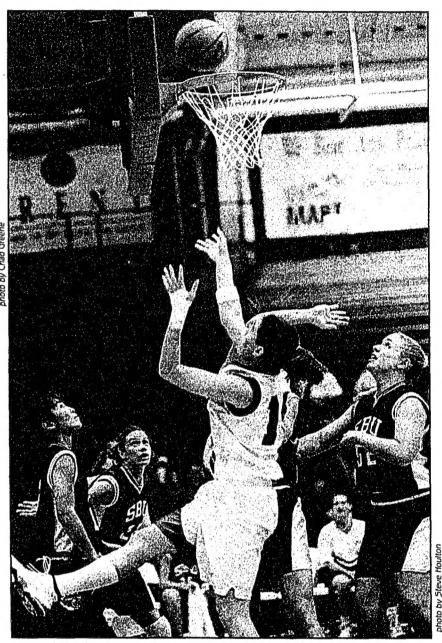
#### Men's Basketball Improves to Winning Season

Posting a winning season so far, the Mav Men's Basketball team improved to 4-3 after demolishing Southwestern College from Kansas 102-68 Saturday night in the Fieldhouse.

Returning Mav Mike Simons was the top scorer for the Mavs with 21 points. Robert Wettstein posted a double-double, earning 15 points and 13 rebounds.

At the end of the first half, UNO led 44-32, and again outscored Southwestern 58-36 in the second half. Not only did the Mavs outscore them, but also out-rebounded Southwestern 45-33.

Southwestern falls to 1-5 for the season but was led in scoring by Kyle Wollenberg with 26 points.



Kim Birkel fights (in white) to put the ball through the hoop in a recent game.

## Sports Editorial

# from BOWL, page 14

Then there's the other holiday college football malady that rhymes with bowls. Yes, that's right, we're talking polls.

I have no problem at all with polls being taken during the season to gauge how teams are doing. The trouble starts when it is time for the final poll of the year. The AP (Associated Putzes) who participate in that poll can always be swayed at the last minute and decide to change their votes. I have respect for the ESPN/ USA Today Coaches poll because those men are coaches and know what they are talking about. Then there's the meaningless Football Writers Association of America poll that means exactly zero in anything, yet local media has used to proclaim that the CornDogs (new nickname for the Cornhuskers) are number

Here's a real novel concept for the powers that be in the NCAA office. Unify the polls! This makes it easier to have one

national champion if you still insist on letting someone other than the players decide who wins. This way there's only one winner and not this co-champion trash.

Then again, I firmly believe that the only good way to settle it is on the gridiron. Let the two best teams square off in a 60 minute showdown and let the winner reap the spoils. Considering that every other sport in every other division of the NCAA has the playoff system, this seems like the only choice. Wake up Division I and smell the pigskin!

I know the change won't happen anytime soon because the Super-Stupor-Really-Just-A-Blooper Alliance takes shape next year and the poll-locks will still have their grubby paws in the national title yet again.

The bottom line is this. If sportswriters want to determine the national championship that's fine. I hope they can all find helmets and shoulder pads in time for the kickoff



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- 39 Top off
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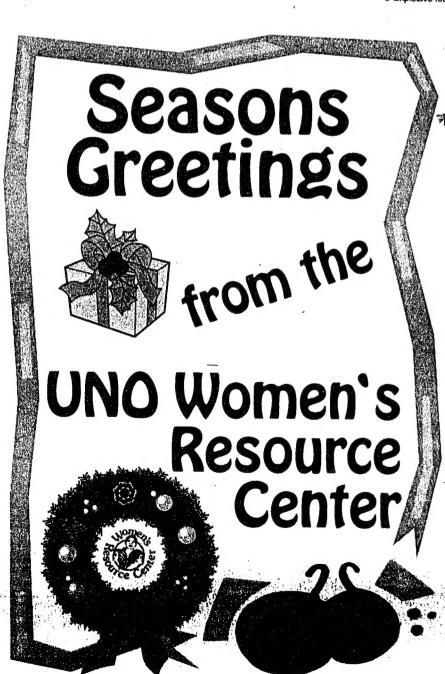
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- 60 Seller's \$\$
  equivocation
  61 Silly billy
  - 63 Canvases?
- answers to crossword puzzle on Page 5







# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Dec. 9th

7:30 am Catholic Ministry 8 am I.I.A. Exams 9 am Student Organizations 11:30 am Goodrich Students 12 noon Multicultural Affairs 12 noon Catholic Campus Minis

12 noon Catholic Campus Ministry
1 pm Kwanzaa Rehearsal
5 pm Alpha Xi Delta

5:30pm Zeta Chi 6:30 pm Delta Sigma Theta 7 pm Flag Girls

7:30 pm Native American Studies

Wed., Dec. 10th

7:30 am University Relations 8 am I.I.A. Exams 8 am College of Education 11 am International Students 12 noon Latino Students

12 noon Traffic Appeals
12 noon UNO Democrats

12 noon Chapter Summary Bible
Study
12 noon Minority Pre Health

12 noon Minority Pre Health
2 pm Intertribal Students
2 pm Faculty Senate
2:30 pm SPO Board

6:30 pm Delta Sigma Theta
7 pm Speech & Hearing Assoc.

Thurs., Dec. 11th

9:30 am Information Science 11:30 am Information Systems

11:30 am SOLD Creighton Lunch

12 noon Orientation
12 noon Alcoholics Anonymous

2:30 pm Presentation-Prof. El-Rewin

2:30 pm Panhellenic 5:30 pm Delta Sigma Theta

5:30 pm Delta Sigma Pi 6:30 pm Theta Chi 6:30 pm Delta Sigma Theta

Fri., Dec. 12th

8 am Japanese Studies 8 am Educational Administration

10 am Safety Committee
12 noon Interfraternity Council

12 noon Chapter Summary Bible
Study

12 noon International

Development 12:30 pm Educational Administration 8:30 pm Chancellor's Reception
Sun., Dec. 14th

1 pm

2 pm

2 pm

6 pm

7 pm

9 am

10 am

Sat., Dec. 13th

Personnel

6:30 pm Delta Sigma Theta

7:30 pm Writers Workshop

Women's Studies

Student Leadership

First Christian Church

Kwanzaa Celebration

College Republicans

Child Care

11:30 am Delta Sigma Theta

3 pm Chi Omega 4 pm Zeta Tav Alpha 4 pm National Panhellenic 4 pm Sigma Kappa 5 pm Theta Chi 6 pm Theta Chi 6:30 pm Lambda Chi 6:30 pm Student Alcohol

Education Org.
7 pm Flag Girls

Han Day 154

Mon., Dec. 15th

8 am Educational
Administration
11:30 am Orientation

12:30 pm Educational

Administration
pm Orientation Staff

4 pm Chi Omega 6 pm Economic Education

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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